

Double flats, triple flats/sharps

Issue #3356: add triple flats/sharps

All the double flat glyphs have been slightly redesigned, too. Keeping the original glyph width, both flats now have been carefully (and uniformly) condensed. In the original design, the left flat was compressed too much whereas the right flat wasn't at all, which gave the glyph a rather distorted overall look.

Besides, there were some irregular parameter values (0.31 vs. 1/3) that made the counters (the "holes") look inconsistent.

Music examples in all Feta/Emmentaler design sizes

feta11		
feta13		
feta14		
feta16		
feta18		
feta20		
feta23		
feta26		

Chordmode and note entry testing

B^{#+} C^{b⁰⁷}



Glyph comparison chart

Each feta design size has been artificially scaled up to a uniform proofing size so that the more or less subtle differences from 11 to 26 pts are clearly visible.

