

Original Design of Flats

Flat Glyph Overview

Issue #3356: add triple flats/sharps

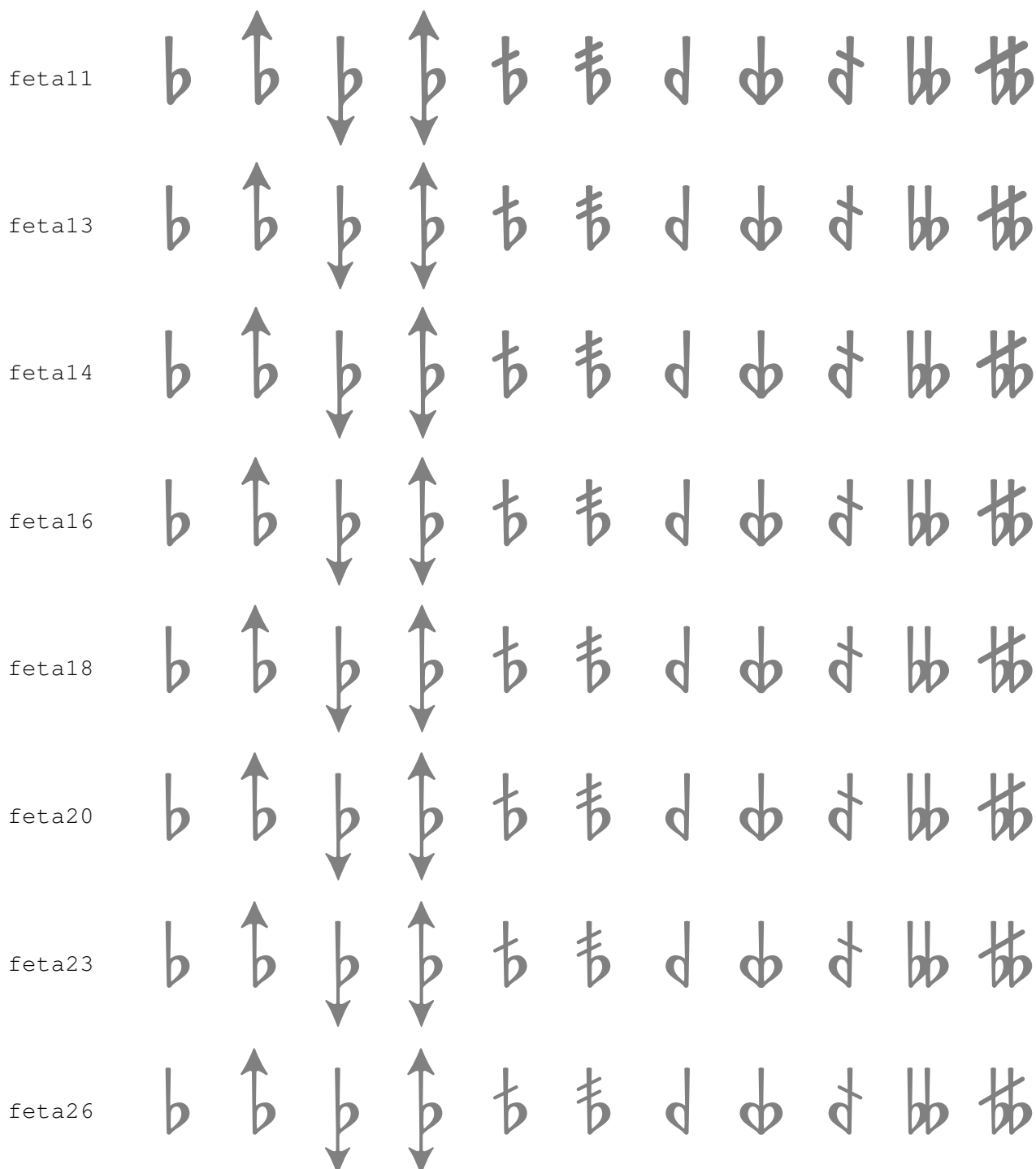
Original flat glyphs on and between stave-lines in all design sizes (for comparison)

The image displays seven musical staves, each labeled with a design size: feta11, feta13, feta14, feta16, feta18, feta20, and feta26. Each staff contains a sequence of notes with various flat accidentals (single, double, and triple flats) positioned on and between the stave lines. The glyphs are shown in a uniform design, demonstrating how they appear at different sizes.

- All accidentals containing flats are now using a uniform flat glyph
- Double/triple flats equally compressed
- Compression gradually vanishes as small design sizes are approached
- Counter (“hole”) gradually opens up a bit for smaller design sizes
- Slash of slashed double flat has been adapted to the other slashes

Original accidentals containing flat glyphs in all design sizes

All glyphs artificially scaled up for detail comparison and proofing



The compressed left flat in the original double flat glyph has been abandoned. The new double/triple flat glyph uses equal compression for all the flats contained. In 20 pt design size, the new double flat glyph has the same overall width as the original double flat glyph.

Please note the unnaturally thick slash in the original slashed double flat glyph. It has been adapted to the all the other slashes. The left horizontal extent has been adapted, too (cannot be seen here but guarantees a consistent spacing).