

Redesign of Flats

Flat Glyph Overview

Issue #3356: add triple flats/sharps

Redesigned flat glyphs on and between stave-lines in all design sizes

feta11

feta13

feta14

feta16

feta18

feta20

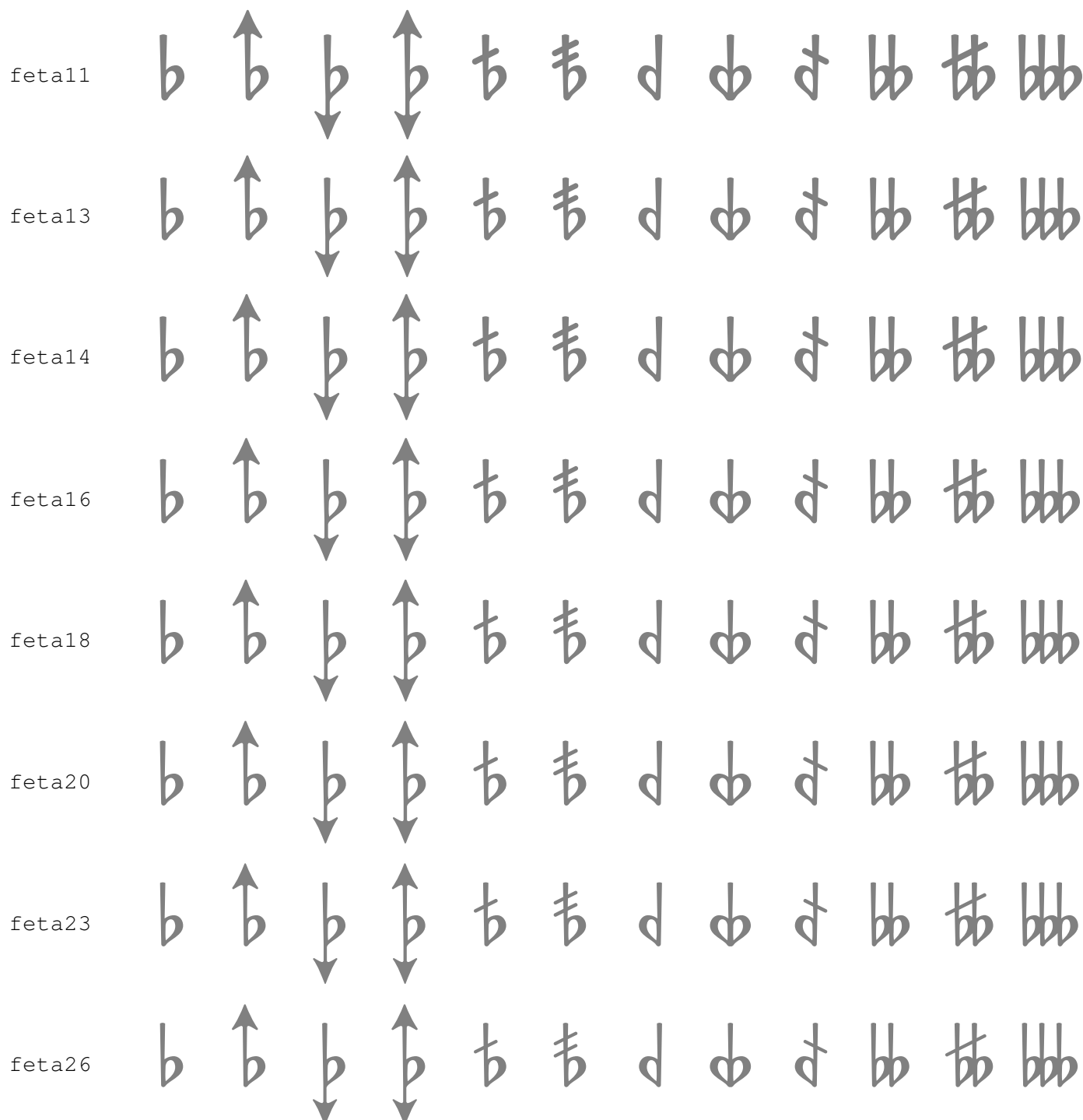
feta23

feta26

- All accidentals containing flats are now using a uniform flat glyph
- Double/triple flats equally compressed
- Compression gradually vanishes as small design sizes are approached
- Counter (“hole”) gradually opens up a bit for smaller design sizes
- Slash of slashed double flat has been adapted to the other slashes

Redesigned accidentals containing flat glyphs in all design sizes

All glyphs artificially scaled up for detail comparison and proofing



The compressed left flat in the original double flat glyph has been abandoned. The new double/triple flat glyph uses equal compression for all the flats contained. In 20 pt design size, the new double flat glyph has the same overall width as the original double flat glyph.

Please note the unnaturally thick slash in the original slashed double flat glyph. It has been adapted to the all the other slashes. The left horizontal extent has been adapted, too (cannot be seen here but guarantees a consistent spacing).